

THE LONESOME WEST by Martin McDonagh

TECHNICAL RIDER in English

Updated: April 3rd, 2016

General information

Length of production: 2 hours 20 minutes, with one intermission

Language of production: Hungarian (with English surtitles optionally)

Opening: December 30th, 2012,

Átrium Film-Színház (Átrium Film&Theater), Budapest, Hungary

Produced by Kultúrbrigád and Átrium Film&Theater

Transport

• 1 piece 3.5 ton truck

(scenery, costumes, accessories, extra technics - if necessary)

<u> Audio</u>

• if necessary - depended on host theater

Auditorium

- classic
- technical controller behind the auditorium (light, surtitles)

Fire prevention and security

- fireworks during the production: two times fire with matches, and once fired paper in a pan
- a disarmed theater-weapon used four times

Production contacts

production manager - Balázs Zsedényi

phone: +36/70/5479559

e-mail: md@kulturbrigad.hu

production coordinator - Attila Nyulassy

phone: +36/20/4896489

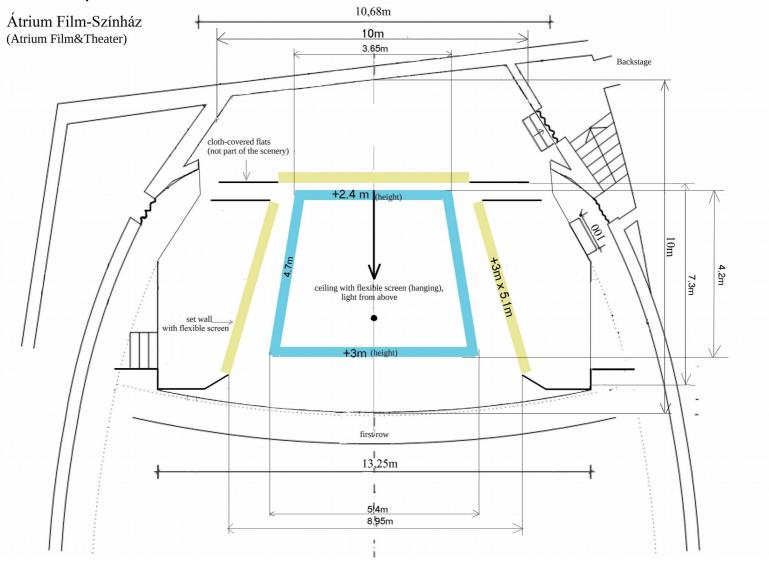
email: lineproducer@kulturbrigad.hu

Technical parameters

Lights

- 8 pieces cyclorama lights1000W
- 10 pieces PC 1000W
- 2 pieces PC 650W
- 12 pieces profil 1000W
- 4 pieces circuit for the effects

Layout



Required field: 13.25m × 8.5m

Highest point: 3m (metric units used)

Timetable

9am-10am: loading

10am-2pm: scenery construction 11am-4pm: light construction

1pm-3pm: props 1pm-3pm: costumes 4pm-5pm: corrections 5pm-7pm: rehearsal

8pm-10:30pm: performance 10:30pm-1am: breakdown

Crew

Provided by the production:

4 performer

1 musician

1 property man

1 lightening

1 dressup

2 technician

1 assistant

2 crew

Provided by the host theater

2 scenic

1 lighter

Credite

Vaknyugat

The Lonesome West by Martin McDONAGH

Hungarian translation by Dániel VARRÓ

Cast in order of appearance

Coleman Connor ... Tamás RÉTFALVI Father Welsh ... Róbert ALFÖLDI Valene Connor ... István FICZA Girleen Kelleher ... Piroska MÉSZÁROS

Musician ... XXX

Scenic design ... Péter GOTHÁR
Costumes design ... Ildi TIHANYI
Lighting design ... József PETŐ
Graphic design ... Péter LAKATOS
Prop runner ... Zsófia ARI / Dániel CZIRÁK / Robin RUSKA
Senior wardrobe manager ... Erika LAKATOS
Light board operator ... Zoltán LENGYEL / József NAGY
Stage manager ... Szilveszter SZABÓ
Prompter ... Andrea ZSOLNAY
Assistant director ... Attila NYULASSY
Production manager ... Balázs ZSEDÉNYI
Production executive ... István UGRAI
Directed by Péter GOTHÁR

Theatrical presentation of the stage play in Hungary is provided by THEATRUM MUNDI Theatrical and Literature Agency.

WARNING

The show contains strong language and some loud sound effects.

Not suitable for children under 15.

AWARDS

THEALTER Festival's Audience Award (Szeged, 2013)

VIDOR Festival's Prise Capitano to Péter Gothár for best direction (Nyíregyháza, 2013)

VIDOR Festival's Prise Arlecchino to István Ficza & Tamás Rétfalvi

for best male performance (Nyíregyháza, 2013)